



SHANNON KEEGAN

Mezzo-Soprano

Infamous for her fearlessness and creativity, MEZZO-SOPRANO SHANNON KEEGAN finds herself at home across genres and in any room she walks into. Shannon combines committed vocal technique, fierce dramatic skill, and what her friends would call "an uncanny ability to take it too far," to deliver compelling and honest performances spanning musical theater, recital, and opera.

CONTACT

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EDUCATION

- Rice University
Master of Music in Vocal Performance
 Completed in 2019
- University of Cincinnati CCM
Bachelor of Music in Vocal Performance
 Completed in 2021

COMPETITIONS

- 1st Place
Concorso Lirico Ottavio Ziino
- 1st Place
The Jensen Foundation
- 1st Place Senior Division
Musicians Club of Women
- 2nd Place Region Winner
Laffont Competition
- 3rd Place
Gerda Lissner IVC

TRAINING

- Internationale Meistersinger Akademie
 2021, 2022
- Carnegie Hall Song Studio
 2023
- Des Moines Metro Opera
 2022, 2019
- YAVA at Houston Grand Opera
 2019

OPERATIC ROLES

• Blumenmädchen	<i>Parsifal</i>	Glyndebourne Festival	2025
• Schwester	<i>Dora</i>	Staatsoper Stuttgart	2024
• Zweite Dame	<i>Die Zauberflöte</i>	Staatsoper Stuttgart	2023
• Kinderstimme/ Dienerin	<i>Die Frau ohne Schatten</i>	Staatsoper Stuttgart	2023
• Octavian (partial)	<i>Der Rosenkavalier</i>	IMA	2023
• 5 Voice of the Unborn	<i>Die Frau ohne Schatten</i>	Berlin Philharmonie	2023
• Zerlina	<i>Don Giovanni</i>	Staatsoper Stuttgart	2023
• Roßweise	<i>Die Walküre</i>	Staatsoper Stuttgart	2022
• Der Sandmännchen	<i>Hänsel und Gretel</i>	Staatsoper Stuttgart	2022
• Cherubino	<i>Le nozze di Figaro</i>	Staatsoper Stuttgart	2022
• Dorabella (partial)	<i>Così fan tutte</i>	Staatsoper Stuttgart	2022
• Ginny (cover)	<i>A Thousand Acres</i>	Des Moines Metro Opera	2022
• Dritte Knabe	<i>Die Zauberflöte</i>	Des Moines Metro Opera	2022
• Orfeo (cover)	<i>Orfeo ed Euridice</i>	Kentucky Opera	2022
• Trommler	<i>Der Kaiser von Atlantis</i>	Rice University	2021
• Zweite Dame	<i>Die Zauberflöte</i>	Santa Fe Opera	2020
• Third Woodsprite (cover)	<i>Rusalka</i>	Santa Fe Opera	2020
• Annio	<i>La Clemenza di Tito</i>	Rice University	2020
• Mercedes (partial)	<i>Carmen</i>	Rice University	2019
• Idamante (partial)	<i>Idomeneo</i>	Rice University	2019
• Orlofsky	<i>Die Fledermaus</i>	University of Cincinnati	2019

CONCERT & PERFORMANCE ART

• Soloist	Opera Gala	Nürnberg Symphony	2023
• Soloist	Klassiek in het Groen	Flanders Festival Orchestra	2023
• Erda	Erda speaking HELLOHELLO	Staatsoper Stuttgart	2023
• 1st Alto Soloist	<i>Elias</i>	Berlin Philharmonie	2023
• Alto Soloist	<i>The Messiah</i>	Collegium Cincinnati	2021

RECITAL

• Young Artist Recital	Carengie Hall	2023
• Do You Speak for Me?	Rice University	2022
• 17 Unnamed	Rice University	2021

NOTABLE COLLABORATIONS

Kirill Petrenko, Conductor	Pål Moe, Coach/ Casting Director
Craig Terry, Pianist	Brigitte Fassbaender, Masterclass
Kathleen Kelly, Pianist	Killian Farrell, Conductor
Vlad Iftinca, Coach/ Conductor	Katherine Carter, Director
Yuri Aoki, Duo Partner/ Coach	Neil Shicoff, Masterclass